



Music Terms & Signs

Intermediate Rudiments

crescendo



decrescendo



diminuendo



f

p

mf

mp

ff

pp

becoming louder

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becoming softer

becoming softer

soft

loud

moderately soft

moderately loud

very soft

very loud

fine

legato



gva



Ped.
con pedale

play smoothly

the end

accent

stress the note

staccato

sharply detached

slur

play legato

fermata

hold longer than
the written value

ottava

interval of an octave

tie

hold for the value
of both notes

with damper pedal

repeat sign

ritardando
rit.

allegro

adagio

allegretto

marcato

maestoso



una corda

tre corde

fast

gradually slowing down

fairly fast

slow

majestic

marked or stressed

double flat

double sharp

three strings;
release the left pedal

one string;
press the left pedal

andantino

larghetto

tempo

tempo primo

lento

maestoso



spiritoso



a little faster
than largo

a little faster
than andante

return to the
original tempo

the speed

majestic

slow

cut time $\frac{2}{2}$

common time $\frac{4}{4}$

sixteenth rest

spirited

accelerando
accel.

andante

dolce

cantabile

D.C.
da capo

D.S.
dal segno

M.M.



at a walking pace

becoming faster

in a singing style

sweetly

from the sign ♩

from the beginning

tenuto
held, sustained

Maelzel's metronome

32nd rest

32nd note

M.D.

M.S.

grazioso

largo

moderato

presto

vivace

prestissimo

a tempo

rallentando
rall.

mano sinistra
left hand

mano destra
right hand

very slow and broad

gracefully

very fast

at a moderate tempo

as fast a possible

lively

slowing down

return to the
original tempo

brillante

con brio

con espressione

espressivo

tranquillo

con moto

grave

rubato

meno mosso

piu mosso

with spirit

brilliant

expressive

with expression

with movement

quite, tranquil

using variations of
speed to enhance
musical expression

slow and solemn

more movement

less movement

animato

fp
fortepiano

leggiero

loco

alla, all'

assai, molto

ben, bene

con, col, coll,
colla, colle

ma

e, ed

loud then
suddenly soft

lively, animated

return to the
normal register

lightly

much, very

in the manner of

with

well

and

but

meno

non

non troppo

piu

poco

poco a poco

quasi

sempre

senza

troppo

not

less

more

with

little by little

little

always

as if

too much

without